

Cressy & Dayne Playbills – Advertisements

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| B.F. KEITH'S PALACE 250 W. 47th St. TEL. BRANT 4300 Every Night 7:30 & 9:30 1000 ORCH SEATS \$1.00 EXCEPT SAT. & HOLIDAYS | | | |
| TWO BIG CONCERTS SUNDAY, 2 & 8 P. M. BEGINNING MONDAY, MAY 14 | | | |
| 8.02 | MEEHAN'S CANINES | 8.02 | |
| 2.17 | Return After Five Successful Years Abroad—The Premier Card Expert, CLAUDE GOLDEN | 8.17 | |
| 2.36 | WILL M. CRESSY & BLANCHE DAYNE In Mr. Cressy's latest skit: "WITHOUT A WILL THERE'S A WAY" | 8.36 | |
| 3.00 | RUTH ROYE Comedienne of Syncopation. Holder of The Palace Record Run—14 Weeks. | 9.00 | |
| 3.12 | The World-Famous Dance Diva in a Dazzling Display of Genius. BESSIE CLAYTON Presents a Dancing Playlet, "THE BOX PARTY," with Guy-MAGLEY-Pearl Mercer-TEMPLETON-James and the VERSATILE SEXTETTE Agronson-D'Allesandro-Hamilton-Hyde-Lantz-Kahn | 9.12 | |
| 3.55 | Maud-POWERS & WALLACE-Vernon In "Georgia On Broadway." | 9.55 | |
| 4.15 | W. C. FIELDS In "An Episode on the Links." | 10.15 | |
| 4.28 | GUS EDWARDS' 15th ANNUAL SONG REVUE with the Popular American Composer-Producer-Manager-Star Maker. GUS EDWARDS (Himself) Presenting "A FOUNTAIN OF YOUTH," and a "Fresh" Crop of Newly Found Proteges. | 10.28 | |
| B.F. KEITH'S RIVERSIDE BROADWAY AT 25th ST. | | B.F. KEITH'S 81ST STREET BROADWAY AT 81ST ST. | |
| Concerts Sun., 2 & 8 P. M. Week of May 13. | | Concerts Sun., 2 & 8 P. M. Week of May 13. | |
| TED LEWIS AND BAND | | MR. GALLAGHER & MR. SHEAN | |
| BOB FENDER & CO. | HERSCHEL HENRIERE | AL SHAYNE | KERR & WENTON, EMMETT-RYAN & CO., CRAS, HARRISON, ETHEL, HOP- KINS, FRANK J. SNYDER & CO., others & Picturization of Kathleen Norris's famous SISTERS |
| HARRIET REMPEL & CO. | | | |

NY Times – May 14, 1922

New
Opheum
 FARRELL BELSTOCKTON & POWELL
 Safest and Most Magnificent Theater in America.
 MATINEES TODAY AND EVERY DAY
 EVERY EVENING AT 8:15
 A GREAT NEW SHOW
 LILY LINA, the Dainty English Singer of Dainty
 Story Songs; LOIE FULLER'S BALLET OF
 LIGHT; Special Feature, WILL M. CRESSY
 and BLANCHE DAYNE in Mr. Cressy's One
 Act Play, "Grasping An Opportunity"; CAP-
 TAIN MAXIMILION GRUBER and MISS ADE-
 LINA'S EQUESTRIAN REVIEW; FIVE OLYM-
 PIERS; WHITE and SIMMONS; ? DE LION ?;
 NEW ORPHEUM MOTION PICTURES. Last
 Week—Immense Hit. ANNABELLE WHIT-
 FORD, the Original Brinkley Girl.
 Evening Prices: 10c, 25c, 50c, 75c. Box Seats \$1.
 Matinee Prices (except Sundays and holidays).
 10c, 25c, 50c. Phone Douglas 70; Home C1570.

San Francisco Call – June 5, 1910

The Orphanum Show

DIRECTION MARTIN BECK



GRASPING AN OPPORTUNITY

WILL M. CRESSY & BLANCHE DAYNE



The Gophers Show

DIRECTION MARTIN BECK



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Will M. Cressy