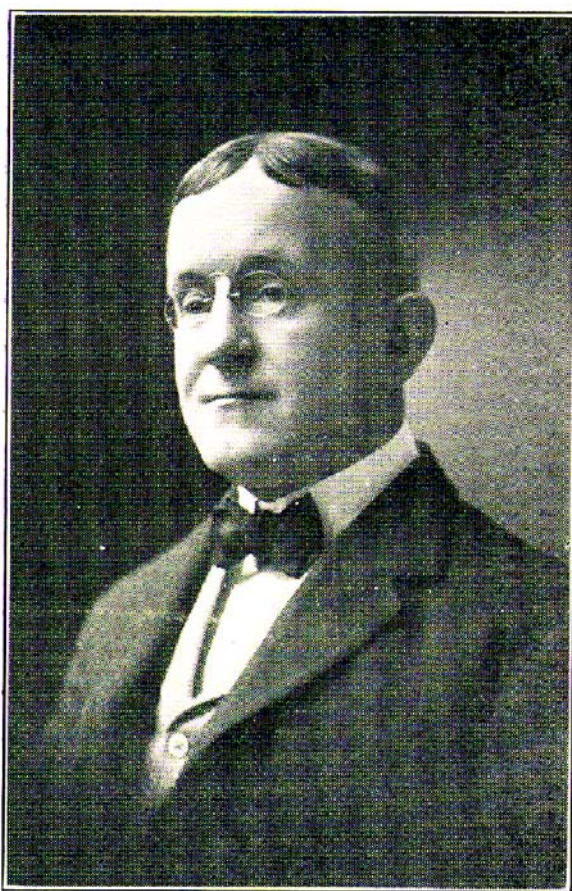


October 29

## Will M. Cressy

**W**ILL M. CRESSY is a name that has become one of the most potent drawing-cards in vaudeville, where he and Mrs. Cressy, known to the footlight world as Blanche Dayne, have long held an unrivaled position among head-liners. The reason for their success is not hard to find, for they



are both exceptionally talented players and have always had the best sort of material in the way of playlets. As to the latter, Mr. Cressy, himself, has written every one of them, and is also the author of over a hundred other sketches that have been used from time to time by various vaudeville players, so his fame as an actor is fully equaled by that of author. A biographer once sought to gain some data from Mr. Cressy, but his only reply was: "Oh, I was born up in Bradford, New Hampshire, quite a while ago; have acted some and written a few sketches—that's all." However, it is quite considerable to occupy his eminent position as an actor and to hold the record for having written more sketches than any other playwright. Mr. Cressy and Miss Dayne are especially big favorites over the Keith-Proctor circuit, and the season of 1906-07 they played five weeks alone at the Union Square Theater, five at Keith's Philadelphia house, and six at the Boston house. Mr. Cressy's latest offering is entitled "The Wyoming Whoop," in which he plays the

rôle of Judge Hiram Hodges, a wild, woolly, self-sacrificing old Westerner.