

45 Thompson Street, Concord NH - *(adapted from documentation first produced ca 1992)*

The large structure set back from 45 Thompson Street originally was a duplex apartment building built prior to 1881 right on the street. The lot and building were purchased in 1918 by Muriel's father and grandfather (Harry and Frank Cressy). Later, the duplex was turned counterclockwise 90 degrees and moved back from the street to become a garage. The original apartment door with street number "47" is shown in the middle. The other entrance (to 49 Thompson Street) is in the back.

The 45 Thompson street house was later built on the west end of the 24 South Street lot. These two structures and lots were consolidated into one deed and became known as the "45 Thompson Street" property ca 1921.



Their son Cressy Goodwin lived 23 years as a child through his college years in this house. After Muriel's death on June 27, 1970 at age 60, Harold lived alone in the 11 room house for the next 21 years. He moved to Connecticut in April 1991 to live with Cressy and wife Jeanne. The house was sold in August 1993 to Lynn Gainty (later Lynn Healy). Harold died in Connecticut at age 90 on November 29, 1995.



Muriel Cressy, (Born Muriel Gladys Marsh) at age 7 was adopted by Harry and Annette Cressy ca 1917, and was initially raised as a child in the house behind at 24 South Street. She later moved into 45 Thompson Street ca 1921 with her parents when they took possession of the newly built house. Shortly afterward, a hydrangea bush was taken from the family summer cottage on Lake Sunapee and planted in the front yard. In 1926, the 24 South Street property was sold after the deaths of Grandmother Annette (1921), Grandfather Frank (1925) and father Harry (1926). Muriel inherited the 45 Thompson Street property following the death of her mother Vinnie B. Cressy in 1933.

Harold T. Goodwin was 30 years old on October 19, 1935 when he married Muriel G. Cressy one day before her 26th birthday. The wedding took place in the first floor front room behind the corner windows shown. The bride and groom looked out at the hydrangea bush.



